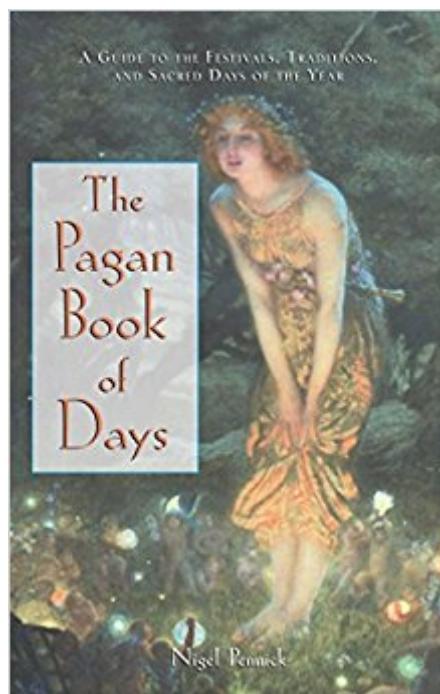


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# The Pagan Book Of Days: A Guide To The Festivals, Traditions, And Sacred Days Of The Year



## Synopsis

â¢ A daybook containing information about rituals and celebrations that have for centuries been associated with the changing seasons of the year. â¢ Includes charts of equinoxes and solstices, movable holy days, and monthly lunar phases through 2033 â¢ First edition sold more than 30,000 copies Pagan rites and festivals are at the root of many traditional holidays in the Western world. Embracing a sensitivity we have lost, the Pagan traditions emphasize mystical spirituality, reverence for the feminine principle, and the links between people and the earth. This unique daybook contains a treasury of information about rituals and celebrations that have for centuries been associated with the changing seasons of the year. Included are the observances of the ancient Greek, Roman, Celtic, Anglo-Saxon, and Norse traditions, as well as Wiccan traditions and the worship of the Goddess. In The Pagan Book of Days the author provides details on auspicious and inauspicious days, holy days of ancient gods and goddesses, and the eight stations of the year (the solstices, equinoxes, and cross-quarter days). He also includes lunar and solar charts indicating dates of major Pagan celebrations from the year 2011 through 2033. Illustrations throughout depict images from the classical and northern European traditions. The Pagan Book of Days is an enlightening way to incorporate these ancient cultural and spiritual practices and awarenesses into your daily life.

## Book Information

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## Customer Reviews

As a Celtic Reconstructionist, it is somewhat difficult to review Nigel Pennick's Pagan Book of Days

when it so clearly is not intended for someone on my spiritual path. Who it is intended for, however, is unclear. In his introduction, Pennick states that he is focusing on the Northern/Western traditions (which he extends as far as Serbia), but then also discusses the ancient Pagan Roman calendar year (which, though European, cannot be considered northern). Further, he occasionally references to Egyptian and Indian deities, as well as highlights Egyptian days in the calendar portion of the book. I have since concluded that what he is doing is providing a survey of the deities and days of importance of the various people who have had an impact on the British Isles over the centuries--with a nod to modern British Isles pagan groups, such as the Fellowship of Isis--so that his book is accessible to as large a group as possible. While a noble endeavor, the end result fails, in that the survey is too general to be of much use at all. The bulk of the book is comprised of month-by-month chapters further subdivided into individual days, with the major festivals and folkloric practices from various cultures listed. Each month is given a small introduction of the origin of the modern name, along with a brief explanation of how that influences the month's "character." This is flanked by an introduction to the book itself and various charts for moon phases, transitional holy days, etc. And that appears to be it. There is no discussion of how these days are decided upon, any variation that may occur depending on where you live, or subtle variations between traditions.

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